

Overview

Combat documentation/production specialists are primarily responsible for supervising, planning and operating electronic and film-based still, video and audio acquisition equipment in order to document combat and noncombat operations.

Job Duties

- Operate and perform unit level maintenance on motion, still and studio television cameras
- Prepare captions for documentation images
- Operate electronic and film-based processing, editing, audio and printing darkroom equipment

Requirements

Those who want to serve must first take the Armed Services Vocational Aptitude Battery, a series of tests that helps you better understand your strengths and identify which Army jobs are best for you.

Training

Job training for a combat documentation/production specialist requires 10 weeks of Basic Combat Training and 12 weeks of Advanced Individual Training with on-the-job instruction. Part of this time is spent in the classroom and in the field.

Some of the skills you'll learn are:

- Motion picture equipment operation
- Audio recording and using sound equipment
- Scripting and special effects techniques

Helpful Skills

- Interest in creative/artistic work
- Preference for working as part of a team
- Experience in school plays or making home movies
- Interest in photography, graphics, art, speech and drama

To Learn More Visit

[25V Combat Documentation / Production Specialist](#)

POC

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